

Igor Stravinsky Pulcinella Suite

TROMBONE

SINFONIA (OVERTURE)

ALLEGRO MODERATO

1 2 3 4 5

6 7 5

II

SERENATA

8 LARGHETTO

9 10 11 12 13 14 15

III

a) SCHERZINO

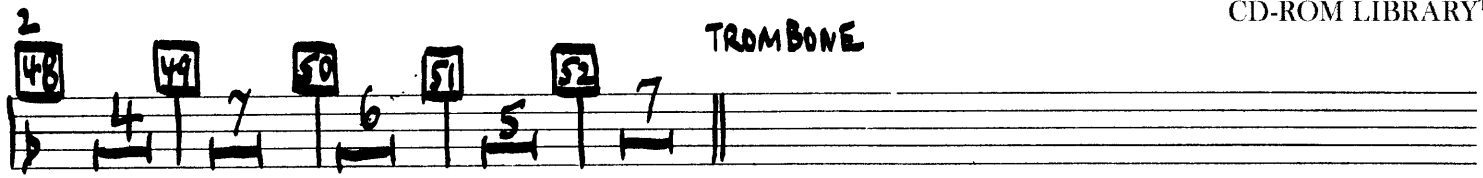
16 17 18 19 20 21 22 23 24 25

26 Poco sf 27 Poco Più vivo 28 29 30 b) ALLEGRO 31 32

33 sf 34 35 36 37 38

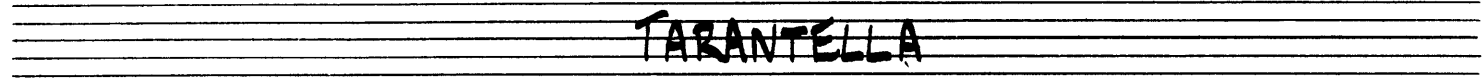
39 p leggiero 40 41 MENO MOSSO 42 c) ANDANTINO 43 44 45 46 47

2
48 49 50 51 52 7
TROMBONE



IV

TARANTELLA



53 54 55 56 57 58 59 60 61 62 63 64 6
sf

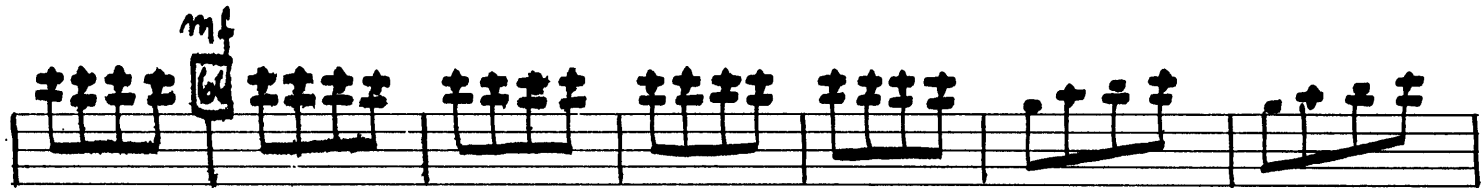


V

65 ALLEGRO TOCCATA



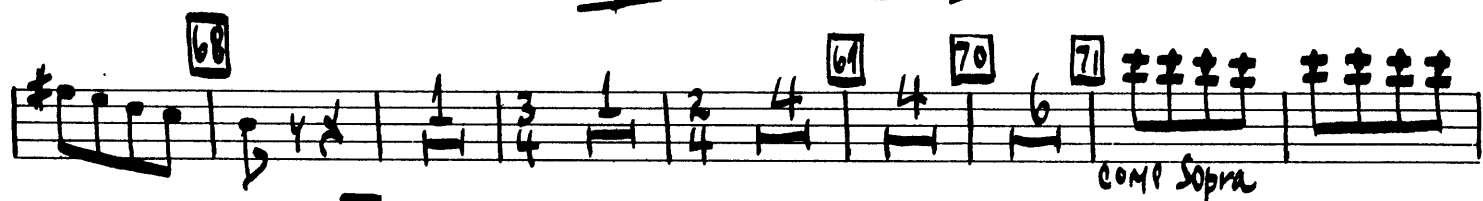
66



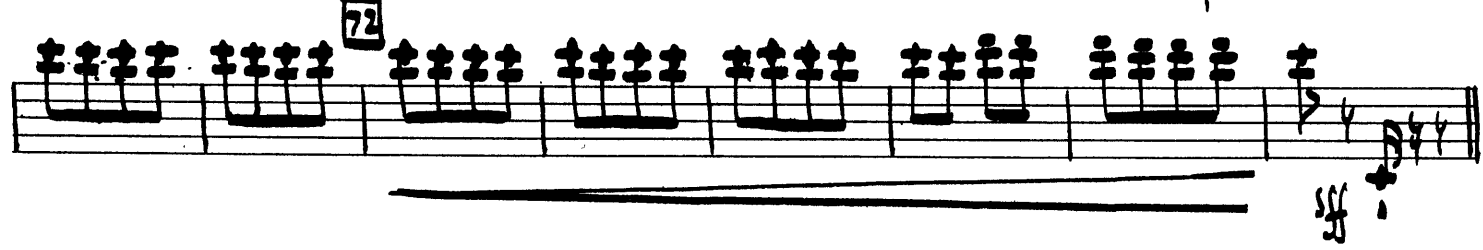
67 sdo



68 69 70 71 comp Sopra



72 sf



TROMBONE

VI

73 ALLEGRO MODTO GAVOTTE
10 8 1 mp

76

77 ALLEGRETTO VARIATION IA
10 78 p

71 6 80 8 4

ATTACCA
82 83 VARIATION IIA ALLEGRO PIU TOSTO MODTO
5 3 1 5 1 I 3 II 1

VII

85 VIVO DUETTO
gliss. sf sf sf sf marc. sf marc. sf

87 4

4

TROMBONE

Gliss.

VERY LOUD, PLAY OUT

Solo *sf*

sf *f* *ff*

mf *f* *ff*

RESOLUTE, energetic

Poco meno *f*

ff gliss.

VIII

94 MOLTO MOTO

95

96 a) MINUETTE

97 SOLO

mf *mf* *p*

DOLCE e ben cantabile

98

99

100

101

ff

TROMBONE

b) FINALE

102

ALLEGRO ASSAI.

Musical staff 102: Bass clef, 2/4 time signature. Starts with a forte dynamic (ff) and a 'sim.' (sìmbolo) marking. The staff contains a series of eighth and sixteenth notes.

103

Musical staff 103: Starts with a forte dynamic (ff). Contains measures 103 through 107, marked with their respective measure numbers in boxes.

Musical staff 108: Starts with a mezzo-forte dynamic (mf) and a 'SOLO' marking. Contains measures 108 through 110, marked with their respective measure numbers in boxes. Ends with a 'Polo sf' marking.

Musical staff 111: Starts with a piano dynamic (p). Contains measures 111 through 113, marked with their respective measure numbers in boxes.

Musical staff 114: Contains measures 114 through 115, marked with their respective measure numbers in boxes. Includes a key signature change to one sharp (F#).

Musical staff 116: Contains measures 116 through 117, marked with their respective measure numbers in boxes. Starts with a forte dynamic (f).

Musical staff 118: Contains measure 118, marked with its measure number in a box. Features a series of sixteenth notes.

Musical staff 119: Continuation of the sixteenth-note pattern from the previous staff, ending with a double bar line.